

# Camp Fire Song Book



Hello,  
Good Evening,  
and Welcome  
To my camp fire songbook



This is not intended to be a book of instructions on how to run a camp fire. It is just a collection of songs and stuff that I happen to like, and that I think go down well with an audience. If it's of any use to you I will be very happy, but if you don't like what's in here then just throw it away. If you have any songs or whatever that you think should be added, please feel free to let me know as the best way for us all to learn more songs is to swap with each other.

Tune's for some of the songs can be found on my website:

**<http://julianmorgan.tripod.com/mysite>**

All the best

JULIAN

P.S. This book is dedicated to the ladies of the West Glamorgan Beaver Leaders Mafia (The Godmothers) of whom I am suitably terrified.  
Thank you and enjoy yourself.



## FE FI

The leader speaks these wonderful lines accompanied with alternately slapping their thighs, and clapping their hands to produce the rhythm. The audience repeats them once he has finished a line. The whole thing is usually repeated 3 times, getting progressively faster until in the end the audience should have real difficulty in keeping up with you. Feel free to complain about their clapping, rhythm, noise level etc in order to get them going. The spelling is phonetic.

Fe

Fe Fi

Fe Fi Fo

Cwmala

Veesa

Cwmala cwmala cwmala veesa

Oh no no no no la veesa

Eeeny meeny decimeeny ooh aah na wanah meeny

Beep diddly odun bodun doo aah skaduda bodun.

The last line can be replaced with:-

Big mac, french fries strawberry shake ( or raspberry if you want!)



## Camp Fire's Burning

Tune: London's Burning

Camp fire's burning, camp fires burning

Draw nearer, draw nearer

In the gloamin, in the gloamin

Come sing and be merry (or Mary if you like)

Everyone sings it through once very loudly, and then it works well if you split the audience into groups and sing it as a round.



## Sunshine Mountain

We're going up to Sunshine Mountain (*point up*)

Where the North wind blows (*cup hand around mouth like a megaphone- 3 blows*)

We're going up to Sunshine Mountain (*point up*)

Faces all a glow owe owe owe (*cup hands around face - moving head left to right*)

Turn your back on all your troubles (*turn 180 degrees*)

Lift your spirits high (*jump*)

We're going up to sunshine mountain, you and I, you and I (*grab someone to join in*)

Starting with preferably 2 leaders, each time a verse is finished every singer grabs a volunteer until everyone is up singing and dancing.



## Pizza Hut

Tune: Aram Sam Sam

A pizza hut, A pizza hut (*make shape of a house with index fingers twice*)

Kentucky fried chicken (*flap arms like a chicken*) and a pizza hut

Macdonald's, Macdonald's (*point out arches in opposite directions*)

Kentucky fried chicken and a pizza hut

Macdonald's, Macdonald's, Kentucky fried chicken and a pizza hut

If you can't follow my directions for the actions then go and find someone to sing it to you. Please feel free to make up your own actions for the following verses, or again ask someone who knows to show you the usual ones. I've abbreviated the verses down just to show what is included in each one.

- A ford escort, a tiny little mini, ferrari
- A burger king, a little chef, a wimpy
- A dinosaur, tyrannosaurus rex, pterodactyl
- A TV screen, a tiny little arial, teletubby
- A fat girl guide, a tiny little brownie, a ranger
- A snot nosed cub, a know it all scout, a venture (or leader)
- A Hurricane, A little wind, A twister



## Farmyard Carols

Split your audience into 3 groups (1, 2 and C) Each group gets a sound. MOO ,QUACK or BAA. You point at a group when you want them to 'sing' and get them to do a farm yard version of Good King Wenceslas, or any other tune you want to destroy.

## Joe

In this one the audience repeats each line straight after the leader and keeps the ever increasing actions going through the whole thing.

Hi

My names Joe

And I work in a button factory

One day me boss says to me

Are you busy Joe?

So I says no

So he says push this button with your right hand.

As the song progresses, you add in more bits to push the button with until you are leaping around like mad things. You can push buttons with almost anything including hands, legs, heads, tongues (always a favourite) and backsides.



## Old Macdonald

Everyone probably knows old Macdonald had a farm (but he got off with a caution). There is a slightly different version which changes the chorus. On the cow verse it would be:-

There were big cows little cows, little cows big cows

Fat cows thin cows, thin cows fat cows

Old Macdonald had a farm E I E I O!

Appropriate hand actions can be added for extra complications.

There is also another chorus for Venture Scouts which goes like:-

Rams Rammin it here, rammin it there (*guess what the actions are*)

Cows Cowin it here, Cowin it there (*imagine John Inman in Are You Being Served*)

Turkeys Gobblin it here, gobblin it there (*don't even ask*)

Bulls Bullin it here, Bullin it there (*needs two for this one*)

Cockrels . . . . . (*work it out yourself*)

## The Ants Were Marching

Tune: The Battle Hymn of the Republic / John Brown's Body

The ants were marching one by one hurrah, hurrah  
The ants were marching one by one, hurrah hurrah  
The ants were marching one by one, the little one stopped to scratch his bum  
And they all went marching, across the floor (*hands flat out in front of you at shoulder height*), under the door (*make a down and up movement with hands*), down the drain (*point down, arms still full out*), into the rain (*tickly downwards movement with hands*) Zoom, Zoom, Zoom! (*exaggerated hips thrust out, arms pull in towards you*)

- 2 - tie his shoe
- 3- have a wee
- 4- shut the door
- 5- said it's great to be alive
- 6- pick up some sticks
- 7- died and went to heaven
- 8- opened the gates
- 9- said I feel fine
- 10- if you want any more you can sing it again



## Gloop Gloop

Gloop gloop went the little green frog one day (*slap thighs on each gloop*)

Gloop gloop said the little green frog (*repeat actions*)

Gloop gloop went the little green frog one day (*repeat actions*)

And they all went gloop gloop glob (*repeat actions, extra slap on glob*)

**BUT!**

We know frogs go la di da di da (*clap after word go, then arms out stand on* )

La di da di da (*one leg and wave hands. Switch legs/sides on*)

La di da di da (*every la di da di da. Good luck* )

We know frogs go la di da di da

Don't go gloop gloop glob (*usual slapping of thighs here*)

### **Alternative chorus**

We know frogs go "pop" in the microwave

"Splat" when you step on them

"Squelch" on the motorway

We know frogs go (*fart noise*) when you tickle them, don't go gloop gloop glob (*slapping*)  
If You're Happy and you Know It...

Probably you already know 'If You're Happy and You Know it Clap Your Hands'  
so I'm not going to include the words here. However, using the same tune:-

If you're happy and you know it pick your nose

If you're happy and you know it roll it round

If you're happy and you know it flick it off

If you're happy and you know it pick it up

If you're happy and you know it take a bite

If you're happy and you know it do all 5

You can also do 'If you're Daffy and You Know it' which is the same as the  
normal version but with the actions and descriptions mixed up. That is you  
would clap when singing about clicking your fingers.



### The Motorcycle Policeman's Got a Puncture in his Tyre

Tune: The Battle Hymn of the Republic / John Brown's Body

The motor cycle policeman's got a puncture in his tyre

The motorcycle policeman's got a puncture in his tyre

The motorcycle policeman's got a puncture in his tyre

So he mended it with chewing gu-u-um

Chewy chewy chewy cheww eey

Chewy chewy chewy cheww eey

Chewy chewy chewy cheww eey

And he mended it with chewing gu-u-um

The tune to this is John Brown's body. Each time it is sung through, a word is  
dropped out and replaced with a sound and an action as follows :-

The motor cycle - vroom vroom (*like revving the throttle on a motorbike*)

Policeman - nick nick (*make hand like a duck's beak, open & close it, on head*)

Puncture - hissssss (*pointy/stabby motion with index finger*)

Tyre - high pitched woouoooo (*each hand points out half a circle in front of you*)

Chewing - (*like you're stretching the gum from your mouth*)

## The Lapper Dance

Tune: The Muffin Man

Sung to the tune of 'Do you know the Muffin Man?' this is guaranteed to kill of a few of the audience. Basically the same verse is sung through a few times but with your hands on a different part of your neighbour's anatomy. Everyone needs to be in a big circle doing the actions to the person on either side of them.

Can you do the Lapper Dance, the Lapper Dance, the Lapper Dance  
Can you do the Lapper Dance, the Lapper Lapper Dance

Verse 1 - arms around neighbours shoulders

Verse 2 - arms around neighbours waist

Verse 3 - hands on neighbours knees

Verse 4 - hold neighbours ankles



## The Fly Song

Everywhere you see \* you make a loud raspberry noise. You need to train your audience before singing this song so that their noises are short and to the point.

There was a little fly flew into a grocers store, and he \* on the ceiling and he \* on the floor.

He \* on the bacon and he \* on the ham and he \* on the head of the little grocer man.

So the little grocer man said before this day is done, I will go and get my spray and I'll go and get my gun.  
But before the grocer man could count from one to ten, the fly flew in the door and \* on him again.





## Rule Britannia

Tune: The chorus of Rule Britannia

Rule Britannia with marmalade and jam, 5 Chinese crackers in your earhole  
Bang Bang Bang Bang Bang! (*accompanied by 5 claps*)

Sing it through 5 times dropping one cracker, and so one clap, every time. I will guarantee that someone will get it wrong.



## Grey Squirrel

Grey Squirrel, Grey Squirrel wag your bushy tail (*hands like a squirrel, wag your tail*)  
Grey Squirrel, Grey Squirrel wag your bushy tail (*repeat actions*)  
Put your nuts between your toes (*put nuts between toes*)  
Then you rub your shiny nose (*rub your nose*)  
Grey Squirrel, Grey Squirrel wag your bushy tail (*repeat actions*)

I know this sound silly bit if you get a few people from the audience to be squirrels it goes down very well.



## Three Blind Jellyfish

Three blind jellyfish  
Three blind jellyfish  
Three blind jellyfish sitting on a log

Actions:- Three - 3 fingers up  
Blind - cover eyes  
Jellyfish - wobble hand

A very easy song. Go through it losing one jellyfish at a time. Volunteers make good jellyfish and they must ham up their disappearance as much as possible by rolling and diving off the log. You can also bring them back one at a time to much applause.



### Alive, Alert, Awake, Enthusiastic

Tune: 'If You're Happy and You Know It' :-

I'm alive (*hands on head*)  
Alert (*hands on shoulders*)  
Awake (*hands crossed on chest*)  
Enthuse (*slap thighs*)  
Eeass (*clap hands*)  
Tic (*click fingers of both hands*)

Repeat this twice then the last bit is :-

I'm alive, alert, awake  
I'm awake, alert, alive  
I'm alive, alert, awake, enthusiastic

All accompanied by the appropriate actions. An excellent item if you can remember the order of things.



### The Elephant in the Attic

What is that noise I hear (cup hand over ear)  
Up in the attic (point up)  
It is an elephant (make a trunk with your arm)  
Cycling round and round (cycling action)  
It is an elephant (trunk)  
So chique and elegant (interlace fingers, palms down, hold over left hip)  
With one tail here (trunk)  
And one tail there (make a tail with your arm)

Repeat this through, losing one line at a time and replacing it with the action until there is no speaking at all. Then go through it once very fast with words and actions.



## Green Grow the Rushes Oh

A good song for a larger audience when accompanied by the following actions. Appoint a group of singers to do the actions for each verse. So, for example, you would have 5 people doing the actions for the '5 for the symbols at your door' verse. It is likely that some people will have to do more than 1 action during the song.

I'll sing you one oh, green grow the rushes oh

What is your one oh?

One is one and all alone and never more shall be oh. (This is the camp fire leader)

Two two the lilly white boys, cloth ed all in green hoho (*2 volunteers to dance around*)

Three three the ri i i i vals (*a gentle punching action*)

Four for the gospel makers (*hands like a book opening*)

Five for the symbols at your door (*clap in time with words of the verse*)

Six for the six proud walkers (*walk on the spot*)

Seven for the seven stars in the sky (*point up*)

Eight for the April Rainers (*shimmery hand type effect*)

Nine for the nine bright shiners (*index fingers into cheeks*)

Ten for the ten commandments (*like Moses writing on a tablet*)

Eleven for the eleven who went to Heaven (*flap arms like an angel's wings*)

Twelve for the twelve apostles (*hold hands as though praying*)

Alternatively, make up your own actions.



## BINGO

There was a man who had a dog and Bingo was his name oh

B I N G O,

B I N G O

And Bingo was his name oh.

All you do is sing it through a number of times, dropping one letter of the dog's name every verse and replacing it with a clap until all you have is 5 claps. You can also change it to 'There was a beaver had a Kit' or anything really that you consider suitable for your audience e.g. There was a Scouter had a can, and Lager was it's name oh.

L A G E R etc...



## Alouette

### Chorus

Ooooh alouette, jaunte allouette  
Alouette jaunte plumerai

Oh I love her stringy hair, how I love her stringy hair  
Leader - Stringy hair (audience repeats) - then into chorus

Oh I love her bloodshot eyes, how I love her bloodshot eyes  
Bloodshot eyes (audience repeats) stringy hair (audience repeats) - then chorus

After this, the rest of the verses are as follows with the young ladies catalogue of charms getting longer and longer each time around. You may want to elongate your Oooooooooooh at the beginning of the chorus as well.

broken nose  
2 buck teeth  
double chins  
hairy bum  
nobbly knees etc etc...



## Yell

Ham and eggs :- split the audience into 2 groups. The leader says the lines to each group in turn and they reply very loudly. Everyone shouts the first and last lines as loudly as possible.

All	-	Haaaam and eggs, Haaaam and eggs
First group	-	I like mine done golden brown
Second group	-	I like mine done upside down
First group	-	Flip 'em
Second group	-	Flop 'em
First group	-	Flip 'em
Second group	-	Flop 'em
All	-	Haaaam and eggs

## The Court of King Caractacus

This is one guaranteed to impress your audience if you can keep breathing right the way through. It has just one line, which is introduced bit by bit through the song and repeated 4 times per verse. The first verse is :-

'The ladies of the harem of the court of King Caractacus were just passing by'  
repeated 4 times.

This bit is then added to every time around as follows, and the whole thing repeated 4 times per verse. That is why you need lots of breath especially for the last verse.

The noses on the faces of .....

The boys who put the powder on .....

The fascinating witches who put the scintillating stitches in the britches of.....

The last verse, which is not repeated ,is:-

Now if you want to take some pictures of the fascinating witches who put the scintillating stitches in the britches of the boys who put the powder on the noses of the faces of the ladies of the harem of the court of King Caractacus...then you're too late, cos they just...passed...bye!



## Yell

Middlesex or Winnie the Pooh

Basically this is the same as Oggie Oggie Oggie with the words changed. Split the audience into 2 groups or the leader can speak and the audience repeat, whatever rattles your chain.

Middle middle middle, sex sex sex, middle middle middle, sex sex sex

Middle, sex,middle, sex

Middle middle middle, sex sex sex. Or try

Winnie winnie winnie, Pooh Pooh Pooh etc.....

## They Were Only Playing Leapfrog

Tune: The Battle Hymn of the Republic / John Brown's Body

A very confusing song with lots of different verses.

One hedgehog hedged up the hedge, the other hedgehog hedged down (3times)  
As the end of the day drew near.

### Chorus

They were only playing leapfrog,  
They were only playing leapfrog,  
They were only playing leapfrog  
As one hedgehog hedged up the hedge, the other hedgehog hedged down.

All the other verses basically follow the same pattern and are introduced in degrees of complexity :-

One grasshopper jumped right over the other grasshopper's back

One pink poodle pampered his paws, the other pink poodle paused

A busy buzzy bumble bee was busily buzzing by

One slow worm slid up the sluice, the other slow worm slid down

A spider espied a spider astride another spider's back

One bed bug bled black blue blood, the other bed bug bled blue

### Cool and Creamy

This needs 2 of you with no sense, and 2 cans of shaving foam. The tune is 'Alouette'

#### Chorus

Cool and creamy we like cool and creamy, cool and creamy that's what we like best.

Would you like some on your head? Yes I'd like some on my head! On your head, on my Head (*spray the one who'd like it on their head*) It then carries on alternating the sprayer and the sprayee and different parts of their bodies. Have fun!

## The Wing Commander

Tune: John Brown's Body

There are loads and loads of versions to this song which yet again uses the tune of 'John Browns Body'.

The Wing Commander tried to jump without a parachute  
The Wing Commander tried to jump with out a parachute  
The Wing Commander tried to jump without a parachute  
And he aint gonna jump no more or or.

### Chorus

Glory glory what a hell of a way to die  
Glory glory what a hell of a way to die  
Glory glory what a hell of a way to die  
And he aint gonna jump no more ore ore

**Second line can be replaced with "with a finger up your backside and a bullet in your eye"**

The rest of the verses are as follows:-

- They scraped him off the runway like a lump of Raspberry jam
- They put him in an envelope and took him home to mam
- She put him on the mantelpiece for everyone to see
- They took him down the local and they sprinkled him with beer (sad verse)
- The next day in the NAAFI they had raspberry jam for tea



### Whoops la la la la

A very easy song. If you know the tune to 'Pop Goes the Weasel' then you can do it. Split the audience into about 3 groups, and they la la to the afore mentioned tune. At the end the last 3 syllables are not la la'd but are replaced with a very loud

'Whoops LA LA LA' with a bit of a Mexican wave type leap in the air. After a couple of practices, start it off as a round. The next group starts when the previous group is on their second line as follows.

La la la la li la la,  
La la li la la (group 2 start when group 1 start this line)  
LA la la la li la la  
WHOOPS la la la!



## Oh You'll Never Go to Heaven

Leader = L

Audience response = A

L - Oh you'll never go to Heaven

A - Oh you'll never go to Heaven

L - In an old Ford car

A - In an old Ford car

L - Cos an old ford car

A - Cos an old Ford car

L - Won't get that far

A - Won't get that far

### Chorus (All)

Oh you'll never go to Heaven in an old Ford car

Cos an old Ford car won't get that far

I aint gonna grieve my Lord no more

I aint gonna grieve my Lord (or 'I aint gonna grieve I aint gonna worry')

I aint gonna grieve my Lord (or 'I aint gonna leave this world in a hurry')

I aint gonna grieve, my Lord no more.

All the other verse follow the same format.

- In a ping pong ball, cos a ping pong ball is much to small
- On a Boy Scouts knee, cos a Boy Scouts knee is too wobbly
- In a Girl Guides bra, cos a Girl Guides bra won't stretch that far
- If your name is Ron, cos the Lord don't want no more Rons in
- On a Jumbo jet, cos the Lord aint got no runways yet
- In a biscuit tin, cos a biscuit tins got biscuits in
- With a fat Girl Guide, cos the pearly gates are not that wide
- On roller skates, cos you'll skate right past the pearly gates
- If you get to Heaven, before I do, then dig a hole and pull me through

There are loads of verses to this song, variations of the same verse and new ones are made up all the time often specific to one event such as a group camp.



## The Quartermasters Store

There were mice mice, eating all the rice  
In the stores (In the where?)  
In the stores (Say it again)  
There were mice mice eating all the rice  
In the Quartermaster's stores (behind the doors)

### Chorus

My eyes are dim I cannot see  
I have not brought my specs with me  
I have not brought my specs with me. (or 'I left my specs in the lavatory)

This is another song where the rest of the verses follow the same format and again there are lots of them, with new ones made up all the time

- Gravy gravy, enough to sink the navy
- Cheese cheese, that brought you to your knees
- Soup soup, supposed to feed the group
- Chip chips, as big as battleships
- Rats rats, as big as alley cats
- Ventures Ventures wearing plastic dentures
- Bread bread, as hard as ?'s head
- Skip skip, looking a bit of a drip
- Scouts scout, chewing on some sprouts

The list is endless.....



## I'm a Little Beaver

Tune: I'm a little teapot

I'm a little beaver short and stout  
Here's my tail and here's my snout  
If you pull my tail you'll hear me shout  
Hey I'm a Beaver, CUT THAT OUT!

Feel free to add appropriate actions as you see fit.

## My Bonnie and some of her Variations

My bonnie lies over the ocean  
My bonnie lies over the sea  
My bonnie lies over the ocean  
Oh bring back my bonnie to me

Bring back, bring back, Oh bring back my bonnie to me to me  
Bring back, bring back, Oh bring back my bonnie to me

With this version you can get everyone to stand up or sit down or put their hands up in the air or down, whatever you want really, every time a word starting with B is sung. So on the first bonnie you stand up, and on the second you sit down etc. You can then make it as complicated as you want by splitting the audience in 2 and having them do the opposite actions to each other.

Other versions include

My bonnie has tuberculosis  
My bonnie has only one lung  
She coughs up a bloody solution  
And rolls it around on her tongue

Rolls it, rolls it, rolls it around on her tongue her tongue  
Rolls it, rolls it, rolls it around on her tongue her tongue

## Boom Chikka Boom

This is a repeat after me type thing, the audience copying the leader.

This song has a beat, and it goes like this (slap thighs and clap hands till end of song)  
Are you ready? Alright, here we go

I say, boom  
I say boom chikka boom  
I say boom chikka rakka chikka rakka chikka boom  
Oh yeah  
Uh Huh  
One more time ? style

Then repeat but in a funny voice/accent. For example high or low pitch, sexy, posh english, French, Australian, Dracula, deep voice, Chinese.....

## 10 in the Bed

There was ten in the bed, and the little one said, roll over roll over,  
So they all rolled over and one fell out, and banged his head and began to shout,  
Please remember, to tie a knot in my pyjamas.  
Single beds are only made for...

1,2,3,4,5,6,7,8,9

Repeat over and over dropping one number each time around until there's no one left in bed.

## Damper Song (actions in *italics*)

Oh you push the damper in (*thrust arm in with index finger pointing*)  
And you pull the damper out (*pull it back*)  
And the smoke goes up the chimney just the same (*point finger up with swirly motion*)  
Oh you push the damper in and you pull the damper out  
And the smoke goes up the chimney just the same

## Chorus

Star ar of the evening (*point up*)  
Shining on the cookhouse door or or (*slam the door*)  
Star ar of the ev e ning (*point up*)  
And the smoke goes up the chimney just the same (*point finger up with swirly motion*)

Song is repeated several times in different styles for different versions.  
For example the Scout Leaders style (*gut out*) Guiders style (*loud as you can*) sex maniacs style (*how do you push that damper in?*) sissy boys version (*guess*), hippie style (*hey man, like you push the damper in dude*). Really, you can make it up yourself.



## I've something in my pocket (TUNE: John Brown's body)

I've something in my pocket that belongs upon my face  
I keep it close beside me in a most convenient place  
You'd never ever guess it though you'd try for quite a while  
So I'll take it out and put it on it's a GREAT BIG BEAVER (CUB,  
SCOUT, VENTURE SCOUT) SMILE

## Chorus

It's a great big ? smile ( 4 times, 4<sup>th</sup> time really loud)

## Way Over the Irish Sea

When I was one, I had just begun the day I went to sea,  
I climbed aboard a pirate ship and the captain said to me,  
"We're going this way, that way, forward backwards  
Over the deep blue sea (or the Irish Sea)  
A bottle of Rum to warm my tum,  
And that's the life for me.  
Da, da, da dum dum dum ... Da, da, da dum dum dum ...

When I was two, I joined the crew the day I went to sea...  
When I was three, I bumped my knee ...  
When I was four, I shut the door ...  
When I was five, I was still alive ...  
When I was six, I gathered sticks ...  
When I was seven, I was in heaven ...  
When I was eight, I closed the gate ...  
When I was nine, I was feeling fine ...  
When I was ten, I started again ...

[Suggested motions: "...climbed aboard..." {*as if climbing up the side of a ship*} "...the captain said..." {*give salute*} "We'll go..." {*bend at the waist, forward, and back then left, right so it doesn't tie in with the words*} "...over the Irish Sea." {*make waves with hand*} "...bottle of rum..." {*as if chugging a drink*} "...to warm my tum..." {*rub tum*} "...that's the life..." {*slap knee and raise hand*} "...da, da, da dum dum dum ..." {*step forward, step back or do the shadows walk*}



## Thanks

Rather than just giving someone a clap for their performance in the campfire circle you could try :-

Round of applause - clapping while moving your hands in a circle

Seal of approval - clapping and making a noise like a seal

Big hand - holding right hand up in the air

A Mexican wave - as normal, or 'Hey Pedro, how's your donkey?'

A Bravo - here the leader speaks the letters of the word Bravo and each letter is repeated by the audience with a big cheer after the last 'O'.

There's a Hole in my bucket

H = Henry

L = Liza

H There's a hole in my bucket dear Liza dear Liza  
There's a hole in my bucket dear Liza a hole

L Then fix it dear Henry dear Henry dear Henry  
Then fix it dear Henry dear Henry dear Henry

Continue this way

H With what shall I fix it?

L With straw

H The straw is too long

L Then cut it

H With what shall I cut it?

L With an axe

H The axe is too dull

L Then sharpen it

H With what shall I sharpen it?

L With a stone

H But the stone is too dry

L Then wet it

H With what shall I wet it?

L With water

H With what shall I fetch it?

L With a bucket

H But there's a hole in my bucket!

This song works very well in larger campfires when you can split the audience into 2 groups. Each group should be led by one of the campfire leaders and I always like to have a copy of the words in front of me as I am guaranteed to get it wrong otherwise.



## Mrs O'Grady

To the tune of K K K Katy

Mrs O'Grady, she was a lady

She had a daughter I used to know

I used to court her

I mean the daughter

Every... Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday night at half past four.

Then spoken:

She is tall, and fair, and her hair, is a delicate shade of Ginger.

This is a singing game to find out who has the biggest lungs. After the 'every' in the last line, someone is nominated by the leader to repeat the days of the week as many times as possible without taking a breath.

## A very rude song to finish

To the tune of the 'Yellow Rose of Texas'

There is a winding passage that leads up to my heart

And what comes down this passage is commonly called a fart

A fart is very useful, it sets the mind at ease

It warms the bed on Winter nights and disinfects the fleas!

A fart it is quite wonderful it's made inside your belly

It passes through you bottom and it's often very smelly

Everybody does them from vicars down to Queens

And you can do some corking chuffs if you've been eating beans

So hurrah for your methane, 3 cheers for your trumps

But if you strain a tad too hard.....please check your pants for lumps!

Oh Ye cannae push yer Granny off a bus

Tune: She'll be Coming Round the Mountain

Oh ye cannae push yer Granny off a bus,  
Oh ye cannae push yer granny off a bus,  
Oh ye cannae push yer Granny  
'Cos she's yer Mammy's Mammy,  
Oh ye cannae push yer Granny off a bus!

Oh my Granny wears a awf'y scratchy vest (scratch scratch)  
Oh my Granny wears a awf'y scratchy vest (scratch scratch)  
Oh my Granny wears a scratchy,  
Granny wears a scratchy,  
Granny wears an awf'y scratchy vest (scratch, scratch)

Other Verses

- Oh my Grannys got an awful runny nose (sniff, sniff, etc)
- Oh we'll all go round to Granny's for our tea (Hello Granny, etc )
- Oh my Granny eats her porridge wi' a fork (slurp, slurp etc )
- Oh my grannys always giving me a kiss (kiss, kiss)
- Ye can shove yer other Granny off a bus, 'Cos she's yer Daddy's mammy

Peter Rabbit's got a fly upon his nose

Tune: John Brown's Body

Peter Rabbit's got a fly upon his nose  
Peter Rabbit's got a fly upon his nose  
Peter Rabbit's got a fly upon his nose  
So he flipped it and he flopped it and the fly flew away

Chorus

Floppy ears and curly whiskers  
Floppy ears and curly whiskers  
Floppy ears and curly whiskers  
So he flipped it and he flopped it and the fly flew away

Make up some appropriate actions to go with it

## I Love The Flowers

I love the flowers, I love the daffodils.  
I love the mountains, I love the rolling hills.  
I love the fireside, when all the lights are low.  
Boom-de-ah-da, boom-de-ah-da, boom-de-ah-da, boom

I love the oceans, I love the great big waves,  
I love the starfish, I love the ship that sails,  
I love the moonlight when the sun sets low,  
a do wap a do wap a do wap a do.

## Get Your Bits off the Table

Tune: She'll be Coming Round the Mountain

Get your elbows off the table - (name of person)  
Get your elbows off the table - (name of person)  
We have seen you do it twice  
And it isn't very nice  
Get your elbows off the table (Name)

Various other body parts follow...

## Granny's in the Cellar

Tune: Y'all Come

Granny's in the cellar, Lordy can't ya smell her,  
Makin' biscuits on her wood burnin' stove,  
In her eye there's some matter, that keeps drippin' in the batter.  
And she's singing as the snot (sniff) runs down her nose.

(chorus)

Down her nose, down her nose  
She is singing as the snot (sniff) runs down her nose.  
In her eye there's some matter, that keeps drippin' in the batter.  
And she's singing as the snot (sniff) runs down her nose.



## Other verses

...Makin' jelly on her wood burning stove,  
There are boils on her belly, they keep oosin' in the jelly

...Cookin' peaches on her wood burning stove,  
On her lips there are leaches, they keep fallen' in the peaches

...Cookin' peas on her wood burning stove,  
There are scabs on her knees, they keep bleedin' in the peas

...Cookin' rice on her wood burning stove,  
In her hair there is lice, they keep fallin' in the rice

## Granny's in the Cellar (2)

Tune: Y'all Come

Granny's in the cellar, Lordy, can't you smell her  
Cooking biscuits on her old fashioned stove  
In her eye there is some matter  
That keeps dripping in the batter  
And she whistles as the [sniff] runs down her nose

### Chorus

Down her nose, down her nose, she whistles as the [sniff] runs down her nose  
In her eye there is some matter that keeps dripping in the batter  
And she whistles as the [sniff] runs down her nose

Granpa's in the basement, and to his amazement  
There is something in the wine he madelast fall  
And his eyes are getting redder as his tongue is getting wetter  
'Cause it's ninety-seven percent alcohol

### Chorus

Alcohol, alcohol  
It's ninety-seven percent alcohol  
His eyes are getting redder  
As his tongue is getting wetter  
'Cause it's nInety-seven percent alcohol.

Granny's in the laundry, and she's in a quandary  
'Cause she put some starch in with her underwear  
And it's gonna be disaster  
When it dries as hard as plaster  
But she's tough as nails and so she doesn't care

Chorus

Underwear, underwear,  
She put some starch in with her underwear  
And It's gonna be disaster when it dries as hard as plaster  
But she's tough as nails so she don't care.

### Eat a Small Squirrel

Tune: "It's a Small World"

Chorus:

Eat a small squirrel at the hall  
Eat a small squirrel at the hall  
Eat a small squirrel at the hall  
Eat a squirrel in the dining hall

Verse

It's a squirrel with ketchup, it's a squirrel with bread  
It's a squirrel with mustard lets hope it's dead  
It's a squirrel that's fried, it's a squirrel that's boiled  
Eat a squirrel in the dining hall

## Sam, Sam, the Lavatory Man

Tune: Tom Tom the Pipers Son

The actions are a must when singing this song.

Sam, Sam, the lavatory man,  
Chief inspector of the out house clan (stand straight like soldier & salute)  
He issues the tissues, the paper, and the towels (pass out 'items')  
He listens to the sounds of the rumbling bowels (hold hand to ear)  
Down, down, down below the ground (point down on down)  
Where all the little poopies are swimming around (swimming motion)  
There sits Sam, the lavatory man,

Scooping up the poopies,  
Scooping up the poopies,  
Scooping up the poopies in his little tin can!  
(scoop 3x times and proudly hold up 'tin can')

## Tails

This is more of a Guide song taught to me by a Venture Scout (as she was then some 14 years ago) who was had previously been in the Guides. Anyway, I like it.

If everybody had a tail, and chose its shape and size,  
Would you prefer a tufted one to swat at passing flies,  
Or would you have a stumpy one to thump on wooden floors  
or perhaps a warm and fluffy one to curl around your paws?

### Chorus

Tails, tails, tails, you can swing them to and fro,  
You can wrap them round your middle, you can trail them in the snow,  
You can wave them when you're angry, you can wag them when you're glad,  
You can chase them round and round and round and round, until you drive the neighbours mad.

And would you like it stripy, speckled, plain or maybe spotted?  
And would you wear it curly, straight or elegantly knotted,  
And if it were prehensile, what enormous fun to be,  
The envy of your neighbours as you swing from tree to tree.

Chorus

If tails were made detachable how useful it would be,  
to wear your tail for parties or for going to the sea,  
Or if you're going out at night with safety first in mind,  
To wear a red fluorescent one to light you up behind.

Chorus

The Goat Dance or The Patagonian Shepherds Song or Tomorrow we'll have  
Kippers for Tea

Tomorrow we'll have Kippers for Tea, Kippers for Tea, Kippers for Tea  
Tomorrow we'll have Kippers for Tea, Kippers for Tea tomorrow

This is sung while one person dances around the Campfire circle with their  
trouser legs rolled Up. The audience claps and sings along.

Once the verse is finished, the "shepherd" faces One of the audience and  
leaps into the air with a scream.

The audience member replies with a leap and scream of their own and they  
both dance off Around the circle one behind the other.

After the next verse someone else is picked and they join the line. The leap  
and scream greeting being passed along the line.

This time the second shepherd dances at the front and does the picking.

The lead dancer switches from the front to the back of the line throughout  
until there are enough people dancing to make it dangerous.

This can also be done without singing the words with everyone just NA  
NAing as they go.

## Our Chief Scout

Tune: 'Old King Cole'

Our chief Scout was a jolly fine Scout and a jolly fine Scout was he  
He called for his hat, And he called for hi staff, And he called for his Wolf Cubs 3  
Now every wolf cub was a fine chap and a jolly fine chap was he

Dyb dyb dyb dyb dyb said the Wolf cubs, jolly fine chaps are we  
There's none so fine that can compare With the boys of the old B>P>

### Verses

- Ha ha ha ha ha said the Boy Scouts
- We do all the work said the PLs
- No More shorts for us said the Seniors
- Beer beer beer beer beer said the Rovers

It can also be done by singing the line appropriate to the verse you are on and adding all the previous lines to it as well e.g. Beer beer beer beer beer said the Rovers, No more shorts for us said the Seniors etc. etc.

Bravo, Bravissimo

A very nice way of saying thank you

Bravo, bravo, bravo, bravissimo

Bravo, bravo, jolly well done!

Bravo, bravissimo, bravo, bravissimo

Bravo, bravissimo, jolly well done!

## Bicycle Built for Two

Tune: Daisy Daisy

Daisy, Daisy, give me your answer do  
I'm half crazy, all for the love of you.  
It won't be a stylish marriage,  
I can't afford a carriage,  
But you'll look sweet, upon the seat,  
Of a bicycle made for two.

Daisy Daisy the coppers are after you

If they catch you they'll give you a month or two

They'll tie you up with wire

And throw you in the Maria

So ring your bell and pedal like hell

On a bicycle made for two.

## I Points to Myself

Performed in a German accent

I points to myself, vas is das here;  
Das is mine top-notch-er, ya mama dear.  
Top-notch-er, top-notch-er, ya mama dear.  
Dat's wot I learned in der school  
boom-boom!

As you sing this action-song, point to the proper body part when you mention it.

For example, point to the top of your head when you sing Topnotcher. Continue singing and add another part of your body for each verse and repeat the others going backwards in reverse order. Try as many verses as you want, using the list below.

For the boom-boom, clap hands, bang tables, or stamp your feet.

Point To	Sing:		
Top of Head	Topnotcher	Bum	Poop Shooter
Brow	Sweat browser	Knee	Knee Knocker
Eye	Eye Winker	Foot	Foot Stomper
Nose	Horn Blower		
Mustache	Soup Strainer		
Mouth	Food Chomper		
Chin	Chin Chowser		
Neck	Rubber Necker		
Stomach	Bread Basket		
Willy	Wily Wangler		

### An Old Austrian

An old Austrian went a-yodelling  
On a mountain top high  
When along came an avalanche  
Interrupting his cry

Ooo Ooo Ooo  
Yodell-a kee kee ah Yodell-a-cuckoo  
(whoosh whoosh)  
Yodell-a kee kee ah Yodell-a-cuckoo  
(whoosh whoosh)  
Yodell-a kee kee ah Yodell-a-cuckoo  
(whoosh whoosh)  
Yodell-a kee kee ah oh

### Other verses

.When along came a grizzly bear (grr grr)  
. . . a St Bernard dog (pant pant)  
. . . a Jersey Cow (Psst Psst)  
. . . a maiden fair (kiss kiss)  
. . . a farmers gun (bang)

The farmers gun ends the song on the first BANG!

### A Ram Sam Sam

A ram sam sam, a ram sam sam  
Gilli gilli gilli gilli ram sam sam  
A ram sam sam, a ram sam sam  
Gilli gilli gilli gilli ram sam sam

A rafi a rafi  
Gilli gilli gilli gilli ram sam sam  
A rafi a rafi  
Gilli gilli gilli gilli ram sam sam



Actions:

Ram sam sam - Slap your knees

Gilli gilli - Ruffle the hair of the person on your right

A ravi - wave arms in the air as though drumming

Repeat the song a number of times, getting faster and faster. Or alternatively, the song can be sung in a four-part round!

### Cecil the Caterpillar

This item is spoken not sung usually in a silly voice.

Cecil is a caterpillar. Cecil is my FRIEND!  
The last time I saw Cecil, he was THIS big.  
(average-sized caterpillar)

I said "Good morning Cecil. What have you been doing today?" and Cecil said "I've been eating a bit of a cabbage leaf."

Cecil is a caterpillar. Cecil is my FRIEND!  
The last time I saw Cecil, he was THIS big.  
(slightly larger caterpillar)

I said "Good morning Cecil. What have you been doing today?" and Cecil said "I've eaten a WHOLE cabbage leaf."

Cecil is a caterpillar. Cecil is my FRIEND!  
The last time I saw Cecil, he was THIS big.  
(even larger caterpillar)

I said "Good morning Cecil. What HAVE you been doing today?" and Cecil said "I've eaten a WHOLE CABBAGE!"

Cecil is a caterpillar. Cecil is my FRIEND!  
The last time I saw Cecil, he was THIS big.  
(a larger caterpillar still...)

I said "Good morning Cecil. What HAVE you been doing today?" and Cecil said "I've eaten a whole ROW of cabbages!"

Continue with Cecil eating his way through a field of cabbages, all the cabbages on the farm, in the county, country, world and finally universe, and growing each time, to arms' length etc. and finally the full width of the campfire circle, indicated by the storyteller running "from HERE to HERE!"

Cecil is a caterpillar. Cecil is my FRIEND!  
The last time I saw Cecil, he was THIS big.  
(Indicate a normal, little caterpillar size.)

I said "Good morning Cecil. What HAVE you been doing today?" and Cecil said "I've been sick.....!"





I hope that you enjoy singing these songs with your Beaver/Cub/Scout/Venture Scouts and that you continue to learn many more songs over the years. It may seem difficult at first to stand up in front of a crowd of people but it does get easier the more you do it. If you are feeling unsure, go along to a campfire run by someone else, see how they do it and perhaps just try leading one song yourself to see how it goes. You'll soon get the hang of it.

The very best of luck to you, enjoy your camp fires.



# Camp Fires



## Why have them?

- Fun Fun Fun Fun Fun..... Fun!
- They are part of Scouting tradition
- Taking part can boost self confidence ( of the leader and participants)
- As a group activity, they promote 'team spirit'

## What do I do to start off?

- Decide what your aim is. Is it to get your troop to enjoy singing a few songs, or is it to be able to lead a campfire for a large group?
- For most people, the hardest step to take is the first one into the campfire circle where you are the centre of attention. So ease yourself in by perhaps helping someone else out with their campfire and just leading 1 song. If you find that you enjoy it, then do another.
- Ask someone to come and teach your group a few songs so you can see how it's done.
- To help them over any initial embarrassment take your group to a big campfire event so they can see other Beavers/Cubs/Scouts/Venture Scouts enjoying themselves and joining in.
- Above all, don't worry about looking silly and have a good time 'cos if you don't, they won't.



## Where do I find my material? (songs/sketches)

- At campfires. Borrow other peoples. Imitation is a form of flattery
- Other leaders
- Books - try the Scout shop they usually have some in stock.
- Scouting Magazine
- The Internet
- The Camp Fire Leaders Club

Always keep a look out for new songs so you can introduce a few into each fire while still singing old favourites.

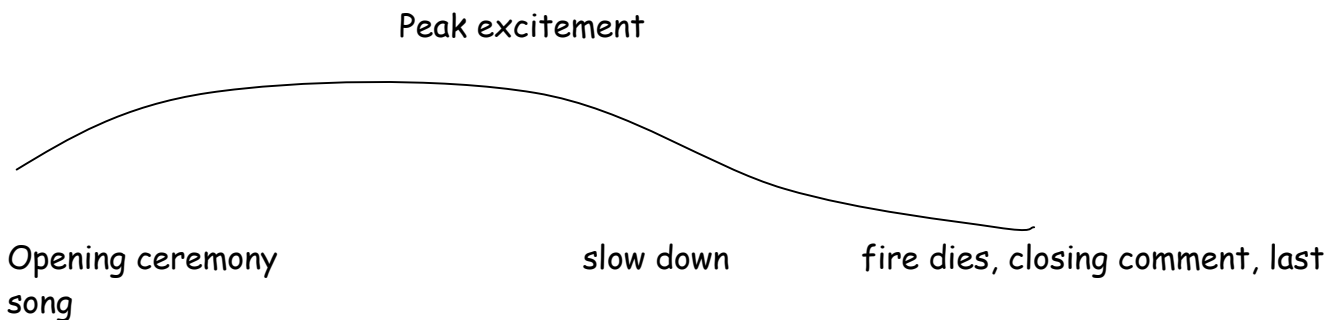


## Getting it going!

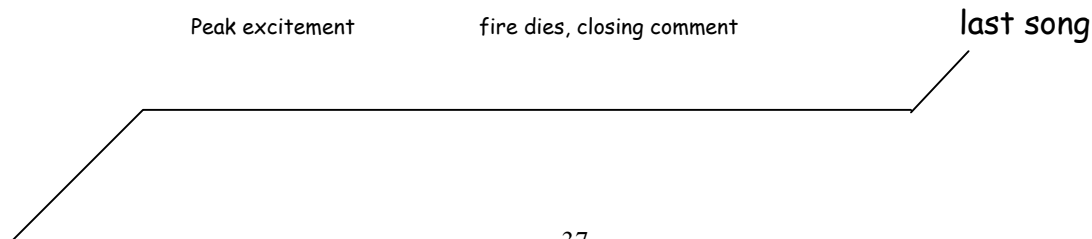
- Get someone else to build and look after the campfire itself.
- Write down, in order, a list of the songs you want to do. Include the items by other people. Spread them out to give yourself a break from leading songs.
- Check the content of their 'item' in advance so you know what's coming and can edit anything unsuitable.
- Gain the audience's attention and establish your role as 'LEADER OF THE CAMPFIRE' but be nice about it.
- Make introductions and welcome visitors.
- Light the fire dramatically if it's a big event, flaming arrow or torches are good.
- Start them clapping and singing and leaping around as soon as you can.
- **Make sure that anyone who performs an item, gets a positive response no matter how bad they really are.**
- Limit the number of songs of the same type.
- Action songs keep the audience awake.
- Allow 12 to 14 songs per hour. (roughly)
- Be flexible and have a few too many songs on your list.
- Don't go on too long. Check if your audience are sleepy/cold/wet etc.
- Cheat, and plant singers in the audience to help it along. Give them a verse each for songs like 'The QM stores'.

### 'The Programme'

Traditionally a campfire runs like this



However I like



## Opening ceremony

However, this doesn't always make you popular with the leaders who have to calm their charges down before bed! But don't worry, you will develop your own style that you are comfortable with and everything will work out fine, if you relax and have a good time.

*Camp Fires are loads and loads and loads and loads of fun!*